



Latin America - Venezuela

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Works  
Guitar

20%

# Antonio Lauro



Tatiana	Valse nº 1
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URIO DIAZ  
EDITIONS



# Tatiana

Valse Venezolano Nº 1

A mi sobrina, Tatiana

Antonio Latorre  
Revised by Alberto

Allegro

1 2 VII ——— 1 2 X ——— 1 2 VII ———

*mf*

Osini A. L. (revisado)

1 2 VII ——— 1 2 VII ———

*p*

VII 46 ——— 1 2 X ——— 1 2 VII ———

*mf*

VII ——— V ———

*f*



# Andreína

Valse Venezolano N° 2

A mi sobrina, Andreína

Antonio Latorre

Revised by A. D. (recapit.)

Allegro  $\text{♩} = 66$

8

VII

10

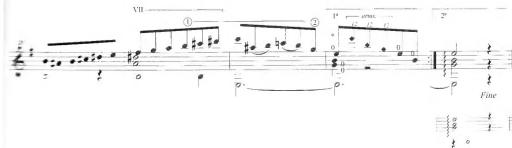
*mf*

VII

14

*f*

Ossia A. D. (recapit.)



# Natalia

Valse Venezolano N° 3

Para mi hija, Natalia  
Original Dedication: "A mi maestro, Raúl Borges"

Antonio Linares  
Revised by Antonio Linares

Allegro ritmico

The musical score for "Natalia" is written in 3/4 time and the key of D major. It begins with a melody in the right hand, marked *mf* (mezzo-forte). The left hand provides a bass line with chords. The score includes various musical notations such as slurs, ties, and fingerings. Chord symbols are written above the staff, including VII, V, VI, VII, I<sup>4</sup>, II<sup>2</sup>, VII 5 6, V 5 6, II 5 6, 1/2 V, III 5 6, II 5 6, VII, X 4 6, V, II 5 6, and I<sup>4</sup>. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a final cadence.



Reforma de la 3ª parte de "Natalio" 1978

This musical score is written for a single melodic line on a treble clef staff, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is divided into six systems, each containing measures with various musical notations including eighth, quarter, and half notes, rests, and ties. Roman numerals (II, IV, VII, IX, I, II) are placed above the staff to indicate harmonic structure or measure groups. Circled numbers (1, 2, 3, 4, 5, 6) are used as measure markers. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The score concludes with a double bar line and repeat signs at the end of the sixth system.



# Yacambú

Valse Venezolano N° 4

Antonio Lugo  
Revised by John Chap

VIII



Ostin A. D.  
(tempo)



The image displays a musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and chords, with specific fingerings indicated by numbers 1 through 4. The score is divided into sections by Roman numerals: VII, VII 46, and III 46. The first system shows a complex chordal structure with arpeggios. The second system continues this with more complex chordal structures. The third system features a section labeled VII 46, which includes a double bar line and a key signature change. The fourth system shows a section labeled VII 46, which includes a double bar line and a key signature change. The fifth system shows a section labeled III 46, which includes a double bar line and a key signature change. The sixth system shows a section labeled III 46, which includes a double bar line and a key signature change. The score is written in a style that suggests a modern or contemporary composition, with a focus on harmonic complexity and technical skill.

## VIII

38

41

42

45

46

49

Ostin. A. D.  
tremolo

50

53

a Tempo

VIII



